



Introduction to Digital Photography

The next course will commence :
Wednesday the 6th June 2018 and will take place at the
offices of Eclipse Photographic, 1st Floor
(above the Book Fayre), Woodhall Spa, LN106ST,

Start time 7.00pm until 8.30pm (ish)



Course Contents



From week one you will need to bring your camera, be it a compact or a digital slr camera. There will be the use of my equipment for additional explanations, examples of my work, hopefully showing how I can help you.

Each week I will need you to take at least 1 photograph for review, the following week.

Basic Aims for the 6 week course.

Week 1,

Introductions, discuss your equipment, what you and I aim to achieve. Explanation of camera functions, use of the exposure modes on your camera and how best you understand what they do. Using and understanding ISO, aperture and shutter speeds, how when working together, they improve your pictures and what happens when it all goes wrong.

Week 2

How to create great composition and how to make pictures look much better than others. The 'rule of thirds' and what does it mean to you. Make you think as to why elements are placed in pictures and in turn how to make great pictures.

Week 3

Light is an important as your camera, your use of light, how to manipulate it, from easy outside daytime pictures to evening dusk to pictures taken at night. What do you need to know to help understand each situation and take control of light.

Week 4

Use of additional equipment, incl lens, filters, tripods, Memory Cards camera bags etc.

Week 5

Lets get outside a practical photo shoot in Woodhall, using the tips we have learnt in the previous weeks to help take better pictures. If its raining, inside for a review any photographs you may have taken away from the class, with analysis of what you have done and how to make your pictures even better.

Week 6

A review of the what we have done, the highs and lows, a brief review of any things you would like to know more about. With enough time remaining each person having one image printed to 20x24 to keep.

Future courses to include, the use of additional equipment, use of a computer for safe storage of your pictures, use of your computer for basic image manipulation. Printing and presentation of your photographs.

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